

AKADEMISCHE PHANTASIE VARIATIONEN

für Klavier solo

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Dauer: 9 Minuten, 20 Sekunden

langsam bedächtig
♩ = 55 *accel poco a poco*

ppp cresc *poco a poco* *f più cresc*

Red.

markig und frei
stringendo ♩ = 111 *rit assai gelassen* *rit sempre poco a poco* *bestimmt*

ff *ppp < sfz* *ppp < sfz* *ppp < sfz > pp* *mf dim* *ppp* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

beschaulich ♩ = 55 *accel poco a poco* *gestrafft*

mp *p* *dim* *ppp* *cresc* *mp* *f*

Red.

accel sempre poco a poco *markig und frei*
stringendo ♩ = 111 *rit assai*

14 *ff* *cresc* *fff ppp* *ppp* *sfz ppp*

8va *3* *3* *3* *3* *3*

Red. *Red.* * *Red.*

rit sempre poco a poco *gelassen*

18 *sfz* *ff* *dim* *poco* *a* *poco* *pp*

3 *3* *3* *3* *3* *3*

Red.

♩ = 66 accel poco a poco

I *beruhigt*

22 *ppp* *cresc* *poco a poco* *f* *più cresc*

3 *3* *3* *3* *3* *3*

Red. sempre * *Red.* * *Red.*

26 *bedrohlich* *stringendo* ♩ = 111 *rit assai* *gelassen*

ff *ppp* *sfz* *ppp* *sfz* *ppp* *cresc*

3 *3* *3* *3* *3* *3*

8va *Red.* * *Red.* * *Red.* *

♩ = 66

29 *rit sempre poco a poco*
besorgt

p *f* *ff* *dim* *mp* *(dim)* *pp*

beschaulich

Red.

(8vb) -----

33 *accel poco a poco*

cresc *poco a poco* *mp* *f* *più cresc*

bestimmt

Red. * 8vb -----

37 *bedrohlich* *stringendo* ♩ = 111 *rit assai* *besinnlich*

ff ppp *sfz ppp* *sfz ppp* *sfz ppp* *cresc* *poco a poco* *p*

Red. * *Red.* * *Red.* * *Red.*

41 *rit sempre poco a poco*

mf *dim* *poco* *a* *poco* *pp*

Red. *sempre* 8va -----

II

$\text{♩} = 55$ *accel poco a poco*
(8va) *geläufig und beschwörend*

44 *ppp* *pp*

Ped. sempre

$\text{♩} = 66$ *non accel*

46 *pp sempre* *cresc* *poco a poco*

48 *pp sempre* *p* *cresc sempre* *poco a poco*

50 *mf* *più cresc* *poco a poco*

52 *pp sempre* *f* *ff* *mf* *dim*

54 *Red.* *sempre* *(dim)* *ppp*

56 *bedrohlich* *stringendo* $\text{♩} = 111$ *rit assai* $\text{♩} = 66$ *non accel*

ppp *sfz* *ppp* *sfz* *ppp* *sfz*

Red. *Red.* *Sub* *Red.* *pp*

58 *beschwingt und bittend*

pp *sempre* *ppp* *cresc* *poco a poco*

60

pp *cresc* *sempre* *poco a poco*

pp *sempre*

62

p *più cresc* *pp* *sempre*

64

mf *più cresc* *f*

66

mf dim *poco a poco*

rit poco a poco
geheimnisvoll

Led.

rit sempre poco a poco

68

p *(dim)* *pp*

pp sempre
ped. sempre

$\text{♩} = 55$ *più mosso* **III** *accel*

70

(pp) *dim ancora* *ppp* *sfz*

ped. sempre

stringendo $\text{♩} = 111$ *rit assai*

73

ppp *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *pp*

*ped. ** *ped. ** *ped. **

rit sempre poco a poco
(8va)

76

cresc *un poco* *mp* *dim* *p*

IV Phantasieenmässig

79 *rit sempre poco a poco*

♩ = 55 *accel poco a poco*

Musical score for measures 79-80. The piece is in a minor key. Measure 79 features a piano introduction (*Red.*) with a *dim* dynamic and a triplet of eighth notes. Measure 80 continues with a *ppp* dynamic and a *cresc poco a poco* instruction. The music consists of eighth and sixteenth notes with various accidentals.

81

Musical score for measures 81-82. Measure 81 starts with a *pp* dynamic and a *cresc* instruction. Measure 82 features a *sempre poco a poco* instruction and an *8va* marking. The music continues with eighth and sixteenth notes.

♩ = 77 *rit poco a poco*

Musical score for measures 83-84. Measure 83 includes an *mf* dynamic and a *dim* instruction. Measure 84 features a *poco a poco* instruction and an *8va* marking. The music continues with eighth and sixteenth notes.

85

rit assai

V

♩ = 55 *gespentsch und gezogen*

Musical score for measures 85-86. Measure 85 features a *pppp morendo* instruction. Measure 86 starts with a *ppp* dynamic and a triplet of eighth notes. The piece concludes with a piano introduction (*Red.*) marked with an asterisk. The music consists of eighth and sixteenth notes.

89 *ppp sempre*

Red. sempre

93

VI ♩ = 66

stringendo ♩ = 111

98 *dim pppp morendo*

bedrohlich markig und frei

ppp sfz ppp sfz ppp

Red. sempre

Red.

Red.

103 *♩ = 77 rit poco a poco besinnlich*

ppp pp cresc poco a poco mf

Red.

rit sempre poco a poco

Musical score for measures 106-108. The piece is in a key with one flat (B-flat major or D minor). Measure 106 starts with a treble clef and a bass clef. The treble clef has a 3-measure triplet of eighth notes. The bass clef has a single eighth note. The tempo marking is *rit sempre poco a poco*. The dynamic marking is *(mf) dim*. The piece ends with a *ppp* dynamic and a *cresc* marking. A *Sva* marking is present above the treble clef line.

$\text{♩} = 55$

accel poco a poco

VII

Phantasieenmässig

Musical score for measures 109-110. The piece is in a key with two sharps (D major or F# minor). Measure 109 starts with a treble clef and a bass clef. The treble clef has a 3-measure triplet of eighth notes. The bass clef has a single eighth note. The tempo marking is *accel poco a poco*. The dynamic marking is *pp più cresc*. The piece ends with a *p* dynamic and a *cresc* marking. A *più* marking is present above the treble clef line.

111

$\text{♩} = 66$

rit poco a poco

Musical score for measures 111-112. The piece is in a key with one flat (B-flat major or D minor). Measure 111 starts with a treble clef and a bass clef. The treble clef has a single eighth note. The bass clef has a single eighth note. The tempo marking is *rit poco a poco*. The dynamic marking is *a*. The piece ends with a *poco* dynamic and a *mf dim* marking.

113

Musical score for measures 113-114. The piece is in a key with one flat (B-flat major or D minor). Measure 113 starts with a treble clef and a bass clef. The treble clef has a single eighth note. The bass clef has a single eighth note. The dynamic marking is *poco*. The piece ends with a *a* dynamic and a *pp* marking. A *Sva* marking is present above the treble clef line.

rit sempre poco a poco

115 *(8va)* *gelassen*
(pp) cresc *poco* *a* *poco*
Red. *sempre* * *Red.* * *Red.*

118 *♩ = 55* *accel poco a poco*
langsam bedächtig
fff *pp* *cresc* *poco a poco*
Red. *sempre*

122 *markig und frei*
f *più cresc* *ff* *ppp* *sfz*
Red. *

125 *stringendo* *♩ = 111* *rit assai* *rit poco a poco*
geläufig und beschwörend
ppp *sfz* *ppp* *sfz* *pp*
Red. * *Red.* * *Red.* *p* *8va* *8vb*

127 *rit sempre poco a poco*

pp sempre

Red. sempre

6 6 6 6 6 6 6 6

3 3 3 3

(b) (p) 8vb

129

pp sempre

dim poco

pp

6 6 6 6 6 6 6 6

3 3 3 3

(p)

131 *gelassen*

a

poco

ppp

sfz

besorgt

beschaulich

mp *p*

Red. sempre

Red.

** **

$\text{♩} = 55$ *più mosso* $\text{♩} = 66$ *rit poco a poco*

3 3 3 3 3 3 3 3

134

dim

ppp cresc

pp

f

bestimmt

** **

$\text{♩} = 44$ *accel poco a poco*

3 3 3 3 3 3 3 3

accel sempre poco a poco *markig und frei* *stringendo*

137 *bissig* *sfz* *ppp* *sfz* *ppp*

8^{va} 3 3 3

Red. * Red.

140 *rit assai* *rit sempre poco a poco* *gestrafft*

sfz *ppp* *sfz* *ff* *dim* *mf*

3 3 3

* Red. *

143 *gelassen* *beruhigt* *rit sempre poco a poco*

dim *sempre* *ppp*

3 3 3

Red.

146 *gespentsch und gezogen* *rit assai*

pppp

5 3

Red. *sempre* *